

# Doan Brook Enhancement Project

## Stakeholders Meeting – Flip Chart Notes

January 18, 2011

### Set One – Stream channel Design

- Last time we didn't understand the cost of what we were doing. Need to understand how/what we're spending money as we go.
- There was lack of confidence in technology, especially near and around historic features. An example of one that worked is Shaker CC stream restoration. Technology has evolved, there are more examples now.
- Want specifics, such as, how wide will the channel be? What are the appropriate dimensions? Are we making the channel big enough?
- Downstream there are important grade components that are fixed (bridges, etc.). What are the consequences? How are we planning around those?
- Even "enhancement" should result in improved QHEI scores.
- Last time there was a big fear of mosquitoes.
- Can you have more natural treatment (root weeds, etc.) in some place or on some sides where people can't access?
- Can we work storage areas in-stream? Will come out of its banks. Pooled areas.
- Original design (lots of dirt moving, trying to recreate sinuosity) did almost nothing to help flooding. Don't worry about it, stream will flood.
- Anti-walls: Assume we start out with all the walls gone, where do we need them?
- "Love" of the walls has made them a historical feature. Are they really a "contributing" feature?
- Different types of walls should be looked at. Concrete face over sheet pile, etc.
- Water quality: Do we want people in the stream?
- Visual access is good.
- Plan should be to improve water quality in future.
- Need to keep water moving. Check dams, create stagnant ponds.
- How are you dealing with "canyons" where there is an 8 foot drop? Lower stretches (reaches 4 & 5) where walls are vertical.
- Walls and ecological restoration must exist together.
- Look at areas where you can save one wall by removing the opposite wall. Same with tress, removing one side can save the other.
- When stream overflows into the lagoon, it creates a mess. Doesn't happen every year, fairly infrequent.
- Job is to save as many trees as possible but some will have to go.

### Set Two – Section 106/Historic Issues

- Liberty trees replacement
- Contributing trees – level of protection. Did certified arborists conduct the inventory and assess health of trees?
- Stone walls – how much protection for contributing?
- Difficult to reclaim salvaged stone. Cost prohibitive. New stone cheaper than salvage.

- Make it as natural as possible. Traffic increase from highway.
- Hawk near greenhouse/ improve habitat
- Bike/ walk friendlier
- VA/ 105 traffic will increase
- Improve community access
- Neighbor-to-neighbor meetings: Every month, Ward 8. Mrs. Peck (Magnolia/ Ashbury). Talk to Dorothy about locations.
- Police station is moving, other things are changing in this neighborhood.
- Build/ demonstrate credibility for doing these types of projects to gain support from stakeholders.

### Set Three - Parks & Open Space

- Design should not preclude future parking/pull-offs
- Think about Rockefeller Park as a tourism draw, including birding at Dike 14, gardens, and urban stream restoration (“learning site”).
- Outward orientation to expand greenspace.
- Increase movement/access
- Increase the number of Park entries to Doan Brook/Rockefeller Park
- Use the project to leverage investment in more stream restoration or improved park amenities
- Create trails throughout park so people can “touch & reach” the Brook
- Widen open areas for access
- Cycling and cross-country skiing
- Connect University Circle Institutions, including the VA, to the park
- Map libraries and the schools
- Could Ansel Road be a park entrance even though it’s outside of the project area?
- Naturalize or determine some other solution to the Canada Goose issue at Rockefeller Lagoon
- Consider an Entrance across from VA
- Conservation easement on Ashbury plots in addition to considering a Park Entrance at Ashbury Ave and East Blvd.
- Inter-generational opportunity
- Security/nighttime activities